

The Club is considering placing an order for band saw blades with Timberwolf. We usually get a 15-20% discount on large club orders.

Bob Fentress has designed and **Doug Ruggiero** has agreed to build a lock cabinet to house the Club's new Jet mini-lathe. The Club also voted to authorize Doug to purchase \$200 worth of new DVDs for the library.

Members are urged to work on one small turned object each to be contributed to BOCES for their kindness in allowing us to use their shop space for our meetings. Norm Abrams will collect the pieces at the April and May meetings.

Members of the Club have shown some interest in a member and spouse spring dinner. The club in the past ran a dinner the Friday evening before a guest demonstrator presented. Joel Rakower will enquire of **Phil Brennon** to determine his availability for the dinner on April 23. A location will have to be set to house the event. The Club will have to determine the feasibility of the event at an upcoming meeting.

The Club will host a learn to turn from 12:00 Noon—2:00 PM after our general meeting and demonstration in March and May. Members who would like to learn to use either the Powermatic or Jet lathes should bring their tools on those days. The topics for each of these events TBA.

Graham Kelly has volunteered to donate a pen mandrel for pen turning on the Jet.

Martin Rost will collect pieces to be displayed at the Long Island Woodworkers Show set for April 17-18. Please bring your pieces to the March meeting. Club members will be asked to participate in a general turning demo at the event and to volunteer to do a one hour seminar as well.

GET WELL SOON

Lou Howard, a long time member of our club is ailing. We wish Lou a speedy recovery.

DUES 2004

This is the last *Newsletter* for members who were not paid up in 2003 and have not yet paid their 2004 dues. Please see Joe at the February meeting or mail your check for \$25 to the LIWA, c/o Joe DeMaio, Treasurer, 224 Amos Avenue, Oceanside, NY 11572. (Please include your home address and telephone number on your check).

Carl Saenger Demonstrates

Carl Saenger expanded the discussion and demonstration on rimmed bowls began by **Jim Diamond** last year. Carl likes rimmed bowls since they are an excellent palette for carving, burning and texturing. Carl inlaid #10 copper wire in one for his examples and veneer inlays in another. Carl suggests sinking the wire below the surface and using a scraper to remove about half of the diameter of the wire. Carl uses a screw chuck to hold his work. He also likes his vacuum chuck for finishing the bottom of his bowls.

Thanks to Carl for a well planned workshop.

Show and Tell

Bob Brady -covered bamboo bowl and carved gourd.

Peter Schultheiss open segmented walnut and maple bowl.

Marty Mandelbaum natural edge cherry bowl, walnut vase, joint project with **Joel Rakower** from chocolate wood.

Martin Rost miniature bowl and plate, lilac honey dipper

Steve Fulgoni two natural edge walnut bowls and two small cherry bowls.

Arnold Winters two monkey pod bottle stoppers.

Ken Deaner small pierced and dyed bowl, covered box textured, and carved and textured bowl.

Lenny Mulqueen stainless steel and wood hollow form, large bowl.

Joel Rakower natural edge bowl, dyed bowl and joint project with Joe DeMaio.

Wood Auction: Steve Fulgoni, Peter Richichi, Joe DeMaio