

National Symposium Orlando Florida

The AAW Symposium is an opportunity to see the world's finest turners in action. Those who are not demonstrators, donate to the educational auction or display their work in the main exhibit hall. The symposium may intimidate some artists while it energizes others. Gallery owners from around the world view the work along with the general public. The world's biggest names in turning critique the display and can burst the bubble of an aspiring turner or give valuable pointers helping to enhance one's work.

The symposium is an opportunity to meet other turners and share ideas and experiences. You can meet old friends and mix with the pros. The vendor exhibits are a great way to learn what is new in the way of tools and gadgets. You get a chance to match faces to voices of many of the catalog companies you deal with during the course of the year.

The dinner and auction is an opportunity to see what the public and your peers are willing to spend to own a piece of your work.

The National is a good deal of fun and a chance to vacation to a different part of the country each year.

This year's Symposium raised over \$40,000 for the educational fund. The open gallery was awesome. Turners from all over the world were represented. There were a large number of vendors and some sold out. Many bargains were to be found in tools as well as wood.

Bob Urso, Charlie Felson and I represented the Long Island Woodturners in Orlando. **Keith Tompkins** and his wife joined us at the dinner auction. Keith did the segmented demo earlier this year and had some novel new pieces on display. **Gary Sanders (TX)** who demonstrated his flying boxes for the Club (\$1200 plus at the Symposium auction), was in attendance. He currently is showing a new vase form. **Al Gruntwagin**, one of our past presidents, who currently lives in Florida, and I sat in on a ban-sinka pod box making demonstration.

Next year the AAW will meet in July in a suburb of Kansas City, MO. If you never attended you should seriously consider the event. You will learn a great deal and get to meet the best turners in

the world. I spent an hour lunching with **David Ellsworth**. I spoke at length with **Jacques Vessery** and **Binh Pho**. All three were kind enough to critique the pieces I had on display. Each one seemed to like a different piece. David said that tapping into ones' creativity is critical in finding your own artistic voice.

If you are interested in becoming a better turner I suggest you attend the next Symposium.

FOR SALE

Alan Russo alanreathed@yahoo.com
12" variable speed Jet Lathe. 34" between centers. The lathe comes with a stand which is on a home made mobile base for easy moving, has two shelves for convenient storage and comes with a spur drive, a l i v e c e n t e r and a knock out bar. The Lathe is in excellent running condition. \$250.00

Harrywix@yahoo.com
Delta-Rockwell 12" Heavy-Duty, variable-speed, wood lathe—approximately 6 years old, good shape, with banjo, 6" & 12" tool rests, knockout bar, 3" & 6" faceplates, two drive centers (screw, spur), manual and HTC mobile base—\$750

Stationary Planer—Jet Model JWP-15CS -15" wood planer. Excellent condition, mobile with lockable wheels, 3HP fan-cooled motor with magnetic switch, maximum width 15" by 6" thick. Will include new replacement knife set plus new V-belt. \$750

631-734-5738 (9AM to 6 PM).

Welcome To Use A Long-Bed Lathe

Bob Kaplan has offered to let club members use his lathe when they need to turn large and long projects. Bob owns a 20" Powermatic with a sliding headstock. It has a 6 foot diameter capacity and electronic speed control with a reverse feature. 718-627-1584

August 21, 2004 Bob Brady Hosts

Bring a folding chair and come enjoy the Club's annual picnic and turning event.

Enjoy the remainder of the Summer. The 2004-05 calendar will appear in the August Newsletter.