

ized a profit from the **Mike Macho** demo.

The Rockville Center Library Exhibit was a great success. **Jim Diamond** urges more members to contribute to these displays. The next library program will be arranged by **Carl Saenger**. Carl will use the items from Rockville Center and requests any members who have not contributed to contact him. He would like more pieces from the members for the October display scheduled for the Huntington Library.

Members are urged to attend the Totally Turning Symposium scheduled for the Empire State Plaza Convention Center in Albany October 30-31. Call **Ken Evans** (518-753-7759) or visit www.totallyturning.com. Presenters will include **Michael Hosaluk, Clay Foster, Keith Tompkins, Bonnie Klein** and many others. There will be an open gallery.

Brookfield Craft Center

The Brookfield Craft Center in Connecticut recently completed a state of the art turning studio. The studio has six student workstations completely outfitted with One-way 2436 lathes. They will have master-level visiting artist workshops limited to six students and demonstrations for twelve students. www.brookfieldcraftcenter.org (203-775-4526)

Members who can not get to Connecticut can try YMCA Craft Student League. It offers turning courses. Contact www.csl@ywcany.org

Dutchess County Fair

Bernie O'Malley, Ron Mower, Dick Clark, Dwayne Henry and Mike Holtz manned the NWA booth demonstrating turning and woodworking at the Fair on Thursday, August 26. Bernie showed me some fine bowl gouges he made himself and let me try them on a Delta mini-lathe. The tools had shallow flutes and were ground on a narrow grinding wheel. They worked well. There is a great

deal of interest in turning and woodworking in Dutchess, Orange and Ulster counties. Some fine turnings by **Keith Tompkins's** were prominently featured along with many other pieces by club members from the region. The fair was a great venue for showcasing turning.

Brady's Back To Basics Workshop

Over the years **Bob Brady** has been very generous in sharing with all of the members his extensive knowledge of turning. He has presented numerous workshops and allowed the entire club as well as individual members to visit his workshop for instruction. We have had many demonstrations over the last decade, but until the August meeting no one has demonstrated how to return a bowl. The newer members of the club and less experienced turners certainly needed to see the process of bowl turning but the more experienced members certainly benefited from the refresher course in the efficient use of bowl and spindle gouges and chucking options.

There are many new members in the LIWA. They have questions about tools, lathes, and turning in general. The more experienced members in the club have been generous in helping the newer members improve their skills. Turners must learn the basics of safe turning before they advance to techniques like texturing, carving, piercing and coloring.

Bob has always been at the forefront when it comes to turning others on to turning. He was instrumental in helping me learn the basics along with many others. Many years ago I presented a list of questions about turning to Bob and the other members of the club. Over the year the group has gone out of its way to answer them all. Bob's workshop was an excellent refresher class for me. It once again answered the questions I had about turning years ago and got me thinking about how I can more efficiently use my tools to improve my current skills.

I thank Bob for complimenting my progress as a turner over the past few years and credit listening to him along with the other experienced turners in the Club for much of my current success. Although Bob enjoys watching the chips fly more than decorating wood I will continue to push him and others in the Club to try new techniques for the sheer pleasure that comes from creating turned art.

A detailed discussion of Bob's workshop will be available in the Club's library in September.

Thanks for a great workshop.