

New Ideas Brewing

Marty Mandelbaum and **Steve Fulgoni** have e-mailed me with ideas to reinvigorate mature turners and help new turners. Marty wants contests, and Steve additional workshops for novice turners. I agree that we need greater involvement by our members as well as more community outreach. **Joel Rakower** requests that members who have not done a demonstration volunteer. Marty and Joel Rakower are writing an AAW grant proposal for the Club. Three local libraries are showing our member's work. Members are garnering some local and national recognition for their turning.

We are moving in the right direction but not fast enough. WE should be teaching youngsters to turn. Every member should bring work to Show and Tell. The only way to improve as a turner is to have other turners view your work. You learn by their comments. Every member should bring work to be displayed at our local library exhibits. Member's work should appear in the open gallery at the "Totally Turning Symposium," as well as at the Long Island Woodworkers Show 2005.

This is the beginning of a new and exciting turning year. We will have three visiting turners, along with excellent club demonstrators and several "your turn to turn" multi-lather station hands on workshops.

Bring your work, your ideas and your enthusiasm for turning to the next meeting as the club

Show and Tell Alive and Well

The July/August and September Show and Tells at Bob Brady's were abbreviated due to the heavy rain. The Show and Tells were to be held outdoors while the demos took place in Bob's shop. Please bring your work to the October meeting. We have a guest demonstrator but will make time for Show and Tell so that you can share what you have created over the past three months.

Volunteer to Demonstrate in 2005

Call **Joel Rakower** if you would like to do a demonstration. You all have hidden talents you can share with us.

Marty Mandelbaum's Proposal for LIWA Quarterly Club Challenges

Goal:

Quarterly contests to promote thought, learning and techniques by friendly competition amongst club members

Rules: Categories are to be picked for the year in advance with due dates.

Examples of categories could include; boxes, natural edge bowls, vessels, cork-stoppers, platters, segmented turnings, turnings with textured, carved or painted surfaces, pyrographymixed media, goblets, pens, pepper mills etc.

Prizes: 1st, 2nd and 3rd prizes in each of the following skill levels (9 winners for each event, which may mean everyone that enters gets a prize)

Prizes determined by ballot or vote at meeting providing there are at least 3 participants in each category or event will be postponed or cancelled and considered show and tell for that meeting.

Skill Levels: *Beginner*- someone that has 0-3 previous wins, *Intermediate*- self proclaimed or someone that has more than 3 beginner wins automatically gets bumped up to intermediate level, *Advanced*- self proclaimed or someone that has more than 3 intermediate wins automatically gets bumped up to intermediate level

Note Entries may not have won a previous prize in this club or any other event.

Hopefully this event will entice club members into trying new techniques while also making it fun and rewarding. This could make it more interesting than show and tell by having specific categories created by a variety of club members.

Judging: Originality 25%, Appearance 25%, Workmanship 25%, Difficulty 25% (Or we could adopt the sheets used by AAW)

Club Members Recognized

Photos from the Orlando Symposium are on the AAW web-site. **Ken Deane's** "My Garden: Sunflowers" was featured as an Open Gallery selection.

Harry Wicks was named one of the top 200 traditional craftsmen by Early American Life Magazine. His work can be viewed at harry-wicks.com