

East Islip Library will host the next Club exhibit.
Carl Saneger and **Charlie Panzner** will set it up.

Contact the nominating committee: **Bob Brady, Jim Diamond, and Alan Russo** if you would like to run for office. The election will be held at the November meeting. Current nominees are **Marty Rost-President, Steve Fulgoni-VP, Ken Deaner-Secretary, Joe DeMaio-Treasurer, and Doug Ruggiero-Librarian, Joel Rakower-Program Director.**

Joel Rakower is looking for volunteers for demonstrations. Please call Joel if you would like to do a demo.

One of our video cameras broke during the meeting. **Marty Mandelbaum** was authorized to purchase a replacement.

Mike Jackofsky - Studio Artist Demos

Mike Jackofsky is a studio artist from San Diego California but no stranger to Long Island where he grew up. Mike has given up the law to become a full-time studio turner. He is known for his hollow forms and demonstrated a winged hollow form which was transformed in to a legged hollow form through the use of the band saw and Dremil tool.

Mike started the day by turning a top and coloring it with marking pens. He used a small bowl gouge for the entire project. He proceeded to turn a hollow form using a Sorby multi-tip tool with a 3/8 inch cutter. He final scrapes the inside of his hollows using a scraper tip on the tool which he ground to a very small profile. He feels that the small profile is less likely to catch.

Mike aligns his work using a OneWay revolving center and a spur that is drilled one inch into the wood for added hold power. Mike prefers the Vicmarc chuck with large serrated jaws. The jaws stand proud of the chuck and allow for work behind the piece at the headstock while giving a good grip.

Mike completed his demo with a discussion of texturing, carving and finishing.

Thanks for a fine demo. The number of members gathered around Mike with questions during lunch and a coffee break were testimony to the amount of information Mike was willing to share with the Club.

My Turn

By Ken Deaner

When I multiply the number of years I have been a member of the LIWA by 12 and add the non-club work shops at LIWA national and local symposiums I have probably seen 200 different turners and as many projects. I have learned a great deal from each experience and my skills have certainly improved. I have duplicated a number of projects and chosen not to try others. Generally not trying a project does not relate to my ability to do what I have been shown but rather a lack of interest in the particular project. The project may just be too much work for too little benefit. I may better describe this as having a bad attitude.

Many of our members have mastered the basics over the years. They have seen many skills taught but may be unwilling to try something new. They attend meeting and workshops hoping to pick up a single useful new hint. At times they learn something new that may help them achieve a higher standard of quality in their work. Why not try it? We often see a novel piece of work by other turners and want to know how they accomplished their objective, but once we see the trick we often fail to use what we have learned.

We need to focus on both the novice as well as the expert turner in order to meet the needs of all of our members.

We have many new members who have volunteered with our audio-video, library, and the wood auction. Members have written grants. Some have suggested exciting competitions to spur excitement within the club. Our members have helped to raise the meeting quality level. We, however, need greater member willingness to demonstrate and share their expertise. Fresh blood revitalizes a club. Members should request topics for demos that will meet their needs.

Joel Rakower has provided a great schedule of meetings over the years. He needs your help to continue to maintain the level of quality in the future. Contact Joel or any of the officers if you have a skill you are willing to share with us that could enhance our knowledge. Challenge us to try something new.

Our Show and Tell is important for novice and expert alike. Show us what you have learned and share with us your expertise. It is a proud moment when someone brings a project to a meeting that they learned at a demo.