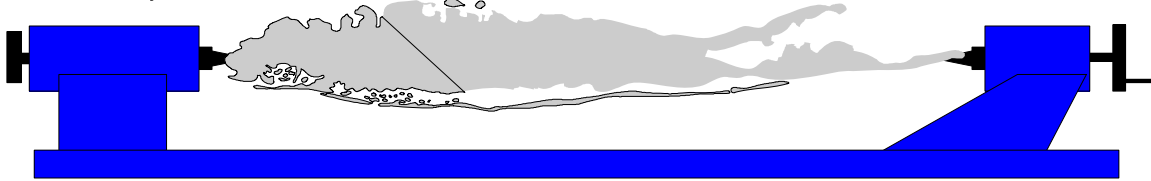


Long Island Woodturner's Association



2006

Volume 17 Issue 6

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers

President Ken Deaner (516) 239-7257
Vice President Steve Fulgoni (631) 421-8664
Secretary/News John Kowalchuk (631) 234-1999
Treasurer Joe DeMaio (516) 766-5189
Program Chairmen Joel Rakower
Martin Rost (631) 277-7363
Librarian Doug Ruggiero (631) 981-6775
Webmaster Marty Mandelbaum (631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martyman@optonline.net.

Club Calendar

July 22, 2006

Summer Barbeque/Club Meeting

The next monthly Club meeting will be our summer barbeque hosted by Bob Urso, **July 22, 2006 beginning at 9:00 a.m.** Bob's address is 33 Gardiner Ave, Smithtown. (631-724-4625) Please bring a favorite salad or dessert and lawn chairs.

Several mini-lathes will be available for turning. Please bring a completed turned piece for the spouses to admire.

General directions to Bob's house:

Take Long Island Expressway to Exit 56 North onto Rte. 111. Continue on Rte 111 and cross Rte 347. Turn left on Maple Ave. (1.3 mi). Turn left on W. Main St. (Rte 25) (0.9 mi). Bear Right on Meadow Rd. (0.3 mi). Continue on Gardiner Rd. (0.2 mi). Arrive at 33 Gardiner Rd on the right.

August Club meeting is yet to be determined and will be posted in the upcoming Newsletter.

2006

UPCOMING GUEST TURNERS

Al Stirt - September

Cindy Drozda - October

Club meeting dates for the 2006-07 calendar year are yet to be determined and will be posted in the upcoming newsletter.

Mid Monthly Meeting

Peter Schultheiss has been hosting the mid-monthly meetings for the past several weeks. Under Peter's guidance and direction, Club members are in the process of making a segmented bowl. Peter has been generous with his time and patience in helping each member with the intricate and precise steps needed to cut,

glue, sand each ring of the bowl. Several more weeks will be necessary before each bowl will be ready to be turned.

The process is interesting and takes great patience to complete. In understanding the process and Peter's accurate and demanding standards, we all can see why his segmented work is outstanding.

The next mid-monthly will be on **July 11, 2006** at Peter's house in Farmingville.

Demonstration-June 17, 2006

Connecticut turner **Al Czellecz** demonstrated his techniques for enhancing turned pieces. Al showed the members a variety texturing, burning and coloring methods to decorate the turned surface.

Mr. Czellecz stressed that before any embellishment is applied, the piece must have good form. Highly figured wood needs little or no decorating.

In preparation for texturing, the piece should have the best possible tool work possible before it is ready for sanding. Only then is the surface now ready for decoration. Al uses a swept back gouge to achieve the best surface prior to sanding. He emphasized that power sanding is important and increases grit size by no more than 50 when sanding. Always sand with the grain for each grit used after power sanding. This helps reduce the cross grain sand scratches.

Al used a Ryobi power carver (likes Flex-Cut blades the best), Dremel with different rasps and burrs, and a metal engraving tool to create a myriad of textures and effects.

Al Czellecz Tips:

When using any burl, do not hollow until any texturing, coloring etc. has been completed.

Purchase good quality paints for coloring whether they are acrylic or water based.

Masking tape can be used to delineate areas to be decorated.

Use Scotchbrite pads to remove some texturing roughness or to highlight painted areas.

A hairdryer can be used to speed up the drying of finishes.

After texturing, spray some water and lightly sand before coloring.

Purchasing Sanding Discs-Al uses Industrial Abrasives-[Oneida Enterprises](#)

Keep pieces on smaller scale when decorating as the texturing, coloring etc. requires lots of time to complete each operation.

Experiment-use your imagination

Pay attention to the end and side grain as the color will vary when applying paints, stains. Also grain orientation is important when power carving. Cross grain will have more tearout. Flex-Cut blades can be sharpened using a slipstone with an emery stick and polishing compound.

Decide if you want the wood grain to show-use water based colors.

Al uses lacquer, Deft spray to maintain consistent color on his pieces.

To color cherry wood, Al uses Red Devil lye mixed with water. Use gloves on wipe on surface. Remove with paper towel and neutralize with vinegar. After piece dries, apply finish of choice.

To create a textured depth to a surface, Al uses a mat gel paste. Various mediums can be added to the paste (wood dust, concrete dust etc.) to thicken paste to produce a desired texture.

Al demonstrated and offered numerous ideas for enhancing a piece. He concluded his presentation with a dramatic use of gunpowder coated on the inside of a bowl. He then lit the gunpowder (outside of the shop) and we all watched the gunpowder flame up and create a patterned burn effect on the bowl's inner surface.

Thank you Al Czellecz for a most informative and interesting presentation.

Show and Tell

The Show and Tell portion of our Club meetings are offering more and more beautiful pieces for our members to appreciate. The diversity of work displayed, plus the technical application and myriad methods of finishing and turning are interesting to hear and see each month.

Our Club has turners at various skill levels and prior life experience. We each bring those experiences and interests to the table each month.

Norm Abrams and Granddaughter- Bowl enhanced by pyrography

Bob Kaplan-off centric turning

Roger Wetsell- Christmas ornament

Don Lindsley-Cherry bowl with malachite, box elder grooved lid

Ed Kelle-textured& colored maple bowl, bleached walnut dish, textured cherry bowl w/lid

Martin Rost- small copper beech turnings

John Kowalchuk-cherry bowl

of cultivated gardens, horticultural collections and rolling lawns that characterize the property today. In 1915 Mai convinced Coe to transplant two copper beech trees from her parents' estate in Fairhaven, Massachusetts. Mai had played under these trees as a child. This was an enormous tree-moving effort, since the root balls were 30 feet in diameter and each tree weighed 28 tons. The trees crossed Long Island Sound on barges and came in to Oyster Bay Port. At Coe's expense, roads were widened, and telephone and electrical wires had to be temporarily removed to make way for the tremendous root balls.



THE FAIRHAVEN BEECH

By Bob Brady

The Fairhaven beech tree was the signature tree on the Great Lawn of the Planting Fields Arboretum in Oyster Bay, New York. It was one of two copper or purple beech trees that were transplanted from Fairhaven, Massachusetts, in 1915.

The Arboretum started out as "Upper Planting Fields Farm," which was a collection of six different properties just outside of Oyster Bay. The original owners were James Byrne, a prominent New York City lawyer, and his wife, Helen Mac Gregor Byrne. The properties were assembled between 1904 and 1912, and totaled 353 acres.

In 1911 William Robertson Coe leased the estate from the Byrne family. He moved in with his second wife, Mai Huttleston Rogers. She was the daughter of Henry Huttleston Rogers, one of the founders of the Standard Oil Company and one of the richest men in America. Coe was born in 1869 in Staffordshire, England, and immigrated to America with his parents in 1883. He was associated with the large marine insurance firm of Johnson and Higgins, ultimately becoming its president and chairman of the board.

Coe leased the estate in 1911 and purchased it in 1913 for \$625,000. He then began the specimen plantings and development

Only one of the trees survived the transplant, eventually reaching a height of 65 feet and a canopy approximately 114 feet in diameter, covering nearly a quarter of an acre! This tree became diseased in the early 1990's and had to be taken down in February 2006. At that time a count of annular rings showed that the tree was between 160 and 175 years old, meaning that it had been a seedling sometime between 1831 and 1846.

On March 19, 1918, when workmen were enclosing an open wood and brick porch at the west end of the mansion near Mrs. Coe's bedroom, the house was accidentally set ablaze by an acetylene torch. The fire raced quickly through the highly flammable wood and Lamay brick house, consuming the mansion faster than fire fighters could bring in water from a reservoir several miles away. The house burned to the ground in just six hours.

The new home, Coe Hall, was built between 1918 and 1921. The foundation of the new house was only slightly larger than the original, so that the surviving foundation plantings would not have to be disturbed. During the rebuilding period, the Coes stayed on the property in an old farmhouse known as "The White Cottage," which was razed in 1972.

Coe sold the estate to New York State in 1949 for \$1 "to promote training in agriculture

and horticulture.” The State took possession in 1955 after Coe’s death. By 1957 the State began altering the estate grounds and buildings for use as a campus. Between 1957 and 1962 SUNY operated a four-year teacher education program in mathematics and science. This program was moved to Stony Brook University once the campus there was completed. A horticultural program based at Farmingdale operated at Planting Fields in the late 1950’s and early 1960’s, but it too closed its doors within a few years. By 1971 SUNY had relinquished control of Planting Fields to the New York State office of Parks, Recreation and Historical Preservation. Together with the Planting Fields Foundation, the Coe estate began a new future as a public arboretum and historic site.



AAW SYMPOSIUM-LOUISVILLE

The American Association of Woodturners annual Symposium was held June 22-24, 2006. Eleven members and some of their spouses from our Club including Ken Deaner, Steve Fulgoni, Charlie Panzner, Carl Saenger, Robin Chase, Joel Rakower, Peter Schultheiss, Ed Kelle, Joe Pascucci, Bob Urso and John Kowalchuk attended the Symposium.

The Symposium was attended by over two thousand people and offered demonstrations throughout each day by internationally and nationally known turners. Attendees were able rub elbows, see the innovative techniques of the world’s best turners, ask questions and meet with others around the country and the world.

On a personal note and as a first time attendee of the AAW Symposium, I was amazed by the “Instant Gallery” and the huge numbers of outstanding pieces presented for viewing. LIWA members Ed Kelle, Ken Deaner and Peter Schultheiss each had several pieces displayed in the Instant Gallery.



Ed Kelle



Ken Deaner



Peter Schultheiss

Take a few moments to view the many turnings in the Instant Gallery by visiting the AAW website

<http://www.woodturner.org/>. One came away from the weekend with a greater appreciation of the skill level, creativity of other woodturners.

On Friday evening, a dinner and auction was held offering a chance for our group to sit together and enjoy a meal and discuss the daily workshops and sights in Louisville. Just before dinner, two men approached our tables and asked if they could join us, as two seats were vacant. One of these people was Al Gruntwagin, our Club's co-founder and past president. What a wonderful surprise for some of us to first meet Al and for the other LIWA members to see him again. Al is an active member in his club in Florida. The newer members of the LIWA could see why Al was so liked and admired, as he is an engaging person and still active in the turning world.



Al Gruntwagin & Joel Rakower

After dinner, several hundred beautiful pieces were auctioned with proceeds going to the AAW. Winning bids on each piece ranged from \$300 to over \$4,000.

Club Notes

Marty Mandelbaum attended the Arrowmont workshop recently. He mentioned that it was a wonderful experience and recommends this workshop to all those interested in raising their turning to the next level.

Club Librarian Doug Ruggiero will purchase \$ 120.00 in new videos/books for the Club Library



June 17, 2006 Club Meeting Attendees: 20

Marty Mandelbaum
John Kowalchuk
Ken Deaner
Martin Rost
Douglas Ruggiero
John Hechinger
Peter Richichi
Joel Rakower
Bob Urso
Scott Edwin
Peter Schultheiss
Charles Panzner
William Holland
Don Lindsley
Ed Kelle
Norm Abrams
Bill Gugel
Roger Wetsell
Arnold Winters
Jim Macallum