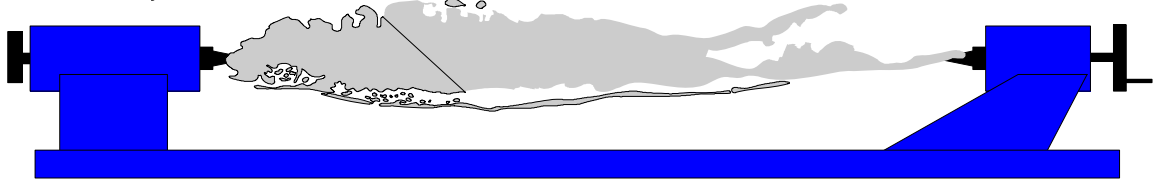


Long Island Woodturner's Association



2008

Volume 18 Issue 11

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2008 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave . Turn left into BOCES Wilson Tech Campus and go to Building "D".

2008 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Martin Rost	(631) 277-7363
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org . Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com .

Club Calendar

UPCOMING LIWA MEETINGS

December 13, 2008-

LIWA member **Ed Kelle** will be demonstrating his techniques on coloring and texturing.

The meeting* begins at 9:00 am

* **Holiday Ornaments** will be featured at the December 13th meeting. Please bring in any completed ornaments for Show Tell.

January 31, 2009

LIWA members **Joel Rakower & Joe DeMaio**- hollowing methods

February 28, 2009

LIWA member **Don Lindsley** -inlaying minerals

Tuesday Morning Meeting December 2008

John Kowalchuk's shop in Hauppauge

The meeting will begin at 9:00 am.

Metals and minerals will be inlayed in turnings. Please bring a small bowl, platter or blank to use as a practice piece for the inlaying.

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On Tuesday, January 6, 2009, the Tuesday Morning group will visit Tiberio Yepes' furniture business operation in Brooklyn.

CLUB MEETING NOTES

LIWA President Ken Deaner announced that the Adirondack Woodturners Club will be hosting a **woodturning symposium** in Saratoga, New York **on March 28-29, 2009**.

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Also Ken reminded all members that December is here and the \$25 club dues for the 2009 calendar year should be paid at the December 13, 2008 meeting.

Treasurer Joe DeMaio reported that the LIWA treasury balance in is \$ 2, 147.33.

Long Island Woodturners Association license plate holders are still available from **Steve Fulgoni** for \$ 15. All proceeds will go to the club treasury.

Library Exhibits

Carl Saenger received a complimentary letter from a Huntington Library spokesperson, thanking the LIWA for "creating a wonderful display of bowls and plates and various masterpieces."

Thanks to Carl also for his time and effort in setting up the shows in the Rockville Centre and Huntington libraries.

Our next show will be in January at the Dix Hills Library. Bring in your piece(s) and see Carl at the December meeting as he will be transporting them to the Dix Hills Library.

Club members Ken Deaner and Don Lindsley were nominated for the LIWA offices of president and vice-president respectively for 2009 calendar year. The election for these offices will take place at the December 13, 2008 meeting.

November Demonstration

Keith Holt

Keith Holt was our guest demonstrator for the November meeting. He is a Baltimore resident and has been turning for five years. Formerly a gymnastics teacher, Keith appreciates physical movement. He likes to incorporate a sense of movement in his turnings.



KEITH'S POURING VESSELS

Keith began his demonstration by showing the group his portfolio of pouring vessels, and carved animal faces.

Keith believes that "design is critical", in forming his pouring vessels. He uses the golden mean to proportion his pieces.

Keith relies on a template and moves it around the wood blank to locate the best part of the log for his pouring vessel. He selected a piece of green maple for this project as dry wood would present many problems in this turning process. It is important to use green wood that has been cut in wintertime. The bark is much less likely to come off the blank.

After drilling a one inch hole through the bark, Keith mounts the blank between centers using a spur drive and tailstock.

Using a bowl gouge, Keith roughed the blank to a cylinder and formed a tenon on the tailstock side. The blank was then reversed and placed in a chuck.



Using a story stick, he mapped out the center, top, and bottom locations of the vessel.

Keith enlarged the 1 inch hole opening being mindful not to damage the remaining bark.

With the outside turned to the desired shape, Keith drilled a 3/8" hole to the proper depth of the vessel and then hollowed the vessel using straight and hooked hollowing tools, Keith finished the opening to 1/4" thickness.



He then reduced the mass on the headstock side and left approximately 3/4" of stock at the vessel's bottom before removing the partially completed vessel from the chuck.



Keith placed a previously turned dowel to pressure fit inside the vessel opening with the help of the tailstock. Keith also used masking tape to help secure the vessel to the dowel and chuck. He then reduced the taper to a desired shape and point. The vessel was parted from the waste.

Keith's pouring vessels are then stored for several weeks before sanding and applying a finish of natural oils.

He uses a homemade sanding drum (3" x 10") to sand the exterior of the vessel.



After lunch, Keith offered a power point presentation of his carvings and assorted turnings.



Bob Urso- inside/outside turning, Christmas ornament

Pete Schultheiss- segmented vessel, segmented lighthouse of 1,406 pcs. w/burl base

Don Lindsley- 2 cedar candlesticks

Ken Deaner- bowl from 200 yr. elm

Melissa Bishop- German style ring turning of spalted maple, birch bowl

Bette Adamo-black locust bowl w/ burned design

Don Mogelesfsky- spalted tamarind and ebony lamp

Bill Holland-locust turning

Jack Fiore – segmented bowl of tiger wood, wenge, figured maple

Joe Savarese-hand carved figured pumpkin of basswood-painted and glazed



Show and Tell

Attendance 31

John Kowalchuk
Don Lindsley
Joe Savarese
Gregory Nicharico
Cliff Furcall
Norm Abrams
Bob Fentress
Les Hoffman
Jack Fiume
Joe DeMaio
Peter Richichi
Martin Rost
Marty Mandelbaum
Bette Adamo
Ken Deaner
Jake Alberti
Bob Urso
Charles Panzner
Carl Saenger
Graham Kelly
Steve Fulgoni
Sanjay Kapur
Melissa bishop
Tiberio Yepes
Gene Johnson
Peter Schultheiss
Joe Burrafatto
Russell Rhine
Bob Kaplan
Bob Brady
Wm. Holland