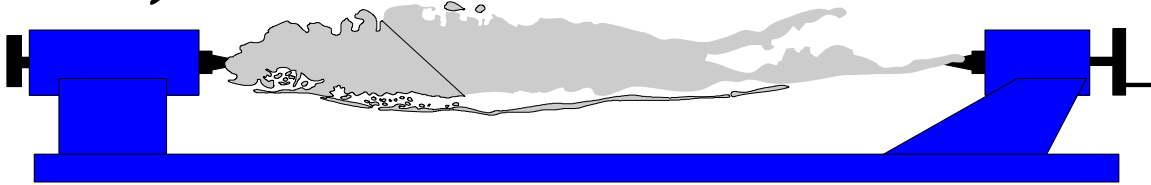


Long Island Woodturner's Association



2009

Volume 19 Issue 4

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2008 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2009 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Ed Kelle	(516) 860-7776
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

May 29, 2009-LIWA Annual Dinner

May 30, 2009-Club Meeting
Keith Tompkins-Guest Demonstrator

June 13, 2009-Club Meeting
Carl Saenger-Demonstrator

2009 UPCOMING GUEST TURNERS

Keith Tompkins will demonstrate his innovative and imaginative style of woodturning at the May 30, 2009 club meeting.

The demonstration will begin at 9:00 am and run to approximately 2 pm. There will be a \$ 25 fee for this meeting which includes lunch.

Tuesday Morning Meeting

The next meeting will be held on June 2, 2009 at John Kowalchuk's shop in Hauppauge. Please call John if you need directions.

631-234-1999

CLUB MEETING NOTES

CLUB DINNER

LIWA Club Dinner will be held at Bertucci's in Melville on May 29 at 7:15 PM. If you have not yet sent in your \$30/pp reservation to our treasurer, Joe DeMaio, please do so immediately. We have 30 paid as of this date. We have been given the large party room which will mean greater comfort, Remember to bring a piece of your work for our party show and tell.

Please remember to give Norm Abrams your contribution turning at our May 30 meeting. It is the least we can do to thank BOCES staff for all they do for our club.

Our May 29 meeting will feature Keith Tomkins as our guest turner. A \$25 fee will cover lunch and Keith's fee and transportation expenses.

Ken Deaner, President LIWA.

"Long Island Woodturners" license plate holders are still available. See Steve Fulgoni if you would like to purchase one for \$15.

Library Update

We now have a list posted on our website of the contents of the library. It is a PDF file that includes DVD's as well as books. Please note, we also still have plenty of video tapes as well, most of these have been backed up to the DVD's listed, some backed up twice. As there are still some items out that I was not able to include, the list will be updated every few months so check back from time to time. In the fall, I will be adding to the library, new books and DVD's should be coming out this summer. If there is anything in particular you would like to see added, please let me know. Also, if

you would like suggestions of what to check out for your subject of interest, come ask me.

We also have quite a few back issues of Woodturning Magazine and Woodturning Design magazine to educate and inspire you. They offer practical as well as artistic projects presented clearly with plenty of photos. There are also a few years of the AAW symposiums on DVD which cover rotations by some of the world's best turners and the instant gallery critiques. These are beneficial for learning what to look for when designing and evaluating your pieces.

Ed Kelle

ELLSWORTH WORKSHOP

I attended Ellsworth's school for 3 days in Quakertown, PA and found it to be worthwhile and inspiring. I gained great confidence in using the 60 degree gouge and learned how to sharpen and use the 85 degree gouge in the bottom and transition areas. Hollowing, however, with Ellsworth's tools, still remains a challenge, (I blew-up 3 pieces!). It requires sensitivity, patience, balance and stamina - qualities that David has but I need to develop.

Was it worth the money? YES. The \$750 gets you 3 FULL days in his shop with 4 other students plus 8 delicious meals in his home. You work with fresh-cut VERY wet wood from the chainsaw stage through to the power sanding stage. Each morning and afternoon include some blackboard time (scheduled and unscheduled) to explain proper tool use and/or specific turning problems. There is also time to explain tool making/sharpening, vacuum chucking and chuck making, bleaching and finishing, wet wood handling and wood boiling to relax stresses.

But, for me, the most important lessons were "free". David's house and studio are LOADED with museum quality turnings from dozens of artists. These can be and will be

handled and discussed. There are also ceramics, furniture and 3-dimensional beaded sculptures to both amaze and inspire. If you need confidence to experiment with wood and wish to hone your skills to a new level, then The Ellsworth School of Woodturning is a fine place to start.

Les Hoffman

LIWA Demonstrations 2009-10

Program Co-Chairman Peter Richichi needs volunteers for our club demonstrations. If you would like to show a favorite method or technique, please contact Peter.

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Welcome to our newest LIWA member,
Carl Friedrich of East Northport.

B.O.C.E.S.

The B.O.C.E.S. organization graciously allows the LIWA to use their facilities for our meetings.

As a gesture of appreciation, each year our members each donate a woodturning or two for the annual B.O.C.E.S luncheon in June.

Please bring in your woodturning donation and give them to our B.O.C.E.S. liaison, club member Norm Abrams.

The American Association of Woodturners annual Symposium will be held this June in Albuquerque, New Mexico. For more information regarding this symposium, contact their website.

www.woodturner.org

Show and Tell

Jim Fulfaro Homemade steady rest directions are in the club library.



Paul MacMenamin -several homemade hollowing tools made from purchased stock steel, Allen wrenches and carbide tips. Box elder canister, small lidded box.

Martin Rost colored oak egg, tiny pot, ahs vase.

Don Lindsley-cherry burl bowl with malachite, cherry bowl with mineral inlay, cherry vase with bark.



Les Hoffman- natural edge mulberry bowl, spalted hollowed vessel.



Steve Fisher- multi-wooded segmented using poplar and American & African cherry.



LIWA Tuesday Morning Group- lidded box and curved platter donated to BOCES.



Len Mulqueen- large cherry burl bowl.

Carl Saenger- 2 walnut square platters-mahogany, sepele square platters, cherry burl bowl.

Peter Richichi- bowl made from two flat boards of mahogany



Ken Deaner- maple bowl, small lidded chestnut box, colored, carved, textured maple teapot

April Demonstration Peter Richichi

Peter began his demonstration by showing how to construct a segmented vessel made from staves.



Russell Rhine
Carl Saenger
Bob Kaplan
Bob Brady
Ken Deaner
Bette Adamo
Steve Fisher
Ed Moloney
Len Mulqueen
Ed Kelle
Don Lindsley
Robin Chase
Jim Fulfaro
Carl Friedrich

The staves were cut at a 45 degree angle.
The staves can be glued together to form one half of the vessel. If the two halves do not fit perfectly after gluing, then a touch on the disk sander will true them up for a true joining.

Peter also constructed a bowl from a flat board. The rings are cut from the board on a band saw or jig saw at either 30 or 90 degrees. Cutting at a 30 degrees angle will allow for greater wall thickness. The top and bottom of each ring must be trued flat for a perfect seam when glued.

The rings are then glued together using increasing larger diameter rings to form the bowl shape.

Peter also demonstrated how each ring could be joined by cutting semi-circular pieces and then glued each half ring to form a circle.

Attendance: 25

Peter Schultheiss
John Kowalchuk
Jim Macallum
John Hechinger
Paul MacMenamin
Richard Barth
Steve Fulgoni
Cliff Furcal
Arnold Winters
Martin Rost
Scott Edwin