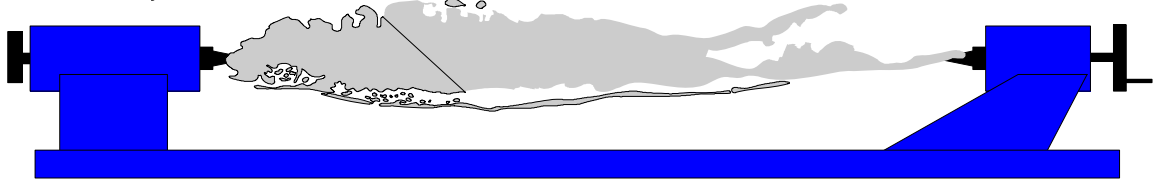


Long Island Woodturner's Association



2009

Volume 19 Issue 6

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2008 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave . Turn left into BOCES Wilson Tech Campus and go to Building "D".

2009 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Ed Kelle	(516) 860-7776
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org . Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com .

Club Calendar

July 25, 2009-LIWA Club Meeting/Barbeque

The July LIWA Club meeting will be hosted by **Bob Urso** at his home in Smithtown. As this is a social event also, spouses are welcome and encouraged to attend.

Mini-lathes will be available as turning bottle stoppers will be the focus of this meeting. Please bring a blank and some tools (approx. 2 x 3 inches of a favorite wood) for your turning.

Hero sandwiches and soft drinks will be provided by the LIWA. If possible, please favor the group with one of your special salads such as potato, macaroni, green leaf etc. or a dessert to compliment the lunch.

We hope to see you there as this meeting offers the opportunity for the members and their guests to enjoy the company and perhaps do a little turning also.

Directions to Bob Urso's house:
33 Gardiner Rd.
Smithtown, NY 11787
631-724-4625

Heading West to Smithtown:

L.I. Expressway to Exit 57 (Vets Hwy) to Willets Rd.
Right on Willets Rd to Jericho Tpke
Right on Jericho (heading East) to 1st traffic light (Meadow Rd)
Left onto Meadow Rd. to 1st traffic light

Bear left at Traffic light which is at a fork
(Meadow Rd & Gardiner Rd.)
Bear left at Fork onto Gardiner Rd.
33 Gardiner Rd is on the right.

Heading East to Smithtown

L.I. Expressway or Southern St. Pkwy. to
Sagtikos Pkwy North.
Stay on Sag. to Jericho Tpke
Right on Jericho Tpke to Meadow Rd.
Left onto Meadow Rd. to 1st traffic light
(Fork).
Bear left at light onto Gardiner Rd.
33 Gardiner is on the right.

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August 22, 2009-LIWA Club Meeting 9:00 am

Steve Fulgoni will host the club meeting at his home in Dix Hills.
The topic for Steve's demonstration will be included in the next newsletter.

2009-10

LIWA Meeting Dates

Look for the LIWA monthly meeting dates in the August issue of this newsletter.

Tuesday Morning Meetings

The next Tuesday Morning meeting will be on September 8, 2009 at John Kowalchuk's workshop in Hauppauge and begin at 9:00 am.
The project for the meeting will be posted in an upcoming issue of the newsletter.
Call John if you need directions.
631-234-1999

CLUB MEETING NOTES

Kudos to Kelle

Ed Kelle is recognized in recent editions of the "AAW Quarterly" publication and "Woodturning" magazine.

Ed's pieces are always interesting and creative. Well done Ed and keep up the great work.

THANKS

A sincere thank you to all members who contributed turned pieces for the BOCES luncheon. At the June meeting, LIWA liaison Norm Abrams reported that he had received many turnings that were donated from the LIWA membership.

\$

Treasurer Joe DeMaio reported that the LIWA club balance is \$ 3, 436.48

The **Long Island Woodworkers Club** need experienced woodturners to demonstrate basic and intermediate turning skills at some their meetings. Anyone interested in demonstrating should contact Bob Urso for details. 631-724-4625

June 13 Demonstration

CARL SAENGER-“Multi-Axis Turning”

Carl opened his remarks to the group by asking the question, “**Why would I want to turn wood off-center?**”

Carl believes that this method of turning encourages him to, “expand his field of endeavor and expertise.”

Carl has completed many multi-axis turnings and brought in a varied sampling of his work to show to the group.

When using burls, *Carl feels that the wood dictates how thick or thin the piece can be turned as he aims for a constant thickness throughout the turning.*



EXAMINE THE BLANK

Carl began with a raw blank wood and explained that each blank needs to be looked over to determine which is the best grain orientation for an eccentric turning. The future sides, top and bottom of the blank must be planned out thoroughly to achieve a well balanced and appealing appearance.

Carl began turning by placing the blank between centers to form a tenon on the top side. He also turned a bead on the bottom half. This bead will form the base or foot of the turning. A swept back gouge was used. Carl encouraged the turner to use whatever tools work best for them.

After Carl turned the bottom half, he sanded to a series of grits and applied a finish.

A waste block that is larger than the foot is affixed to the blank with a hot melt glue gun. The waste block needs to be larger than the foot to allow room to position the screw chuck later.

The waste block must be flat and true to the blank to eliminate any wobble while turning.

A Carl Saenger Tip:

Carl wets the surface with a spray bottle of water. This shows the turner where the high and low spots are. The surface can be more easily trued.

Frequently, Carl uses a waste block with several holes drilled both on and off center. The waste block allows the axis to be changed several times during the course of the project. Carl finds that maple or poplar are good choices for waste blocks.



A true center point is pencil marked and an off center point is determined and marked also. Carl chose to off set the piece $\frac{3}{4}$ " from center. A compass was used to determine the amount of off set for the turning.

The partially completed piece is then reversed on the lathe.

A screw chuck is preferred as it provides an exact method for changing and returning to multiple axes.

Turning the top section with the screw chuck in the true center, Carl turned the top section

and also hollowed out a small bowl shape. This area was sanded to a fine grit.

The piece was then removed from the chuck and reoriented into the $\frac{3}{4}$ " offset mark.

A second bowl shape was turned on this off center axis.

After the top section was turned, sanded and finished both on and center, Carl needed to remove the waste block from the bottom.

A hair dryer was used to melt the glue joint separating the waste block from the now completed turning.



The use of hot melt glue is important as it allows the waste block to be removed easily and does not leave any residue or mar the completed bottom foot.

Carl has brought many beautiful off center pieces in for Show and Tell over the years. His attention to detail, thoughtful planning and willingness to experiment with new techniques were evident in his thorough and interesting demonstration to the group.

Show and Tell

Don Lindsley-large cherry burl bowl w/natural edge, 5 black walnut bowls,(3 natural edge end grain bowl, 2 cross grain bowls)



Peter Richichi- holly bowl, ambrosia maple bowl

Ken Deaner- small colored, carved dish with matching carved base



Charles Panzner- 2 segmented vessel w/ top from LI. Wood

Norm Abrams- maple burl dish w/ fitted ebony finial

Tiberio Yepes- textured walnut bowl, square turning w/grain orientation changed four times w/ base, basswood vessel w/ spikes glued outside-colored and turned



Newsletter Photos by:
Bob Fentress and Bette Adamo

Attendance: 25

- Jacob Alberti
- Bob Urso
- Tiberio Yepes
- Parviz Mehran
- Carl Saenger
- Graham Kelly
- Norm Abrams
- Peter Richichi
- Bob Fentress
- Robin Chase
- Don Lindsley
- Hank Leids
- Martin Rost
- Ed Kelle
- Steve Fisher
- Charles Panzner
- Peter Schultheiss
- Bob Brady
- Bette Adamo
- Steve Fulgoni
- Joel Rakower
- Joe DeMaio
- Mike Josiah
- Ken Deaner
- John Kowalchuk