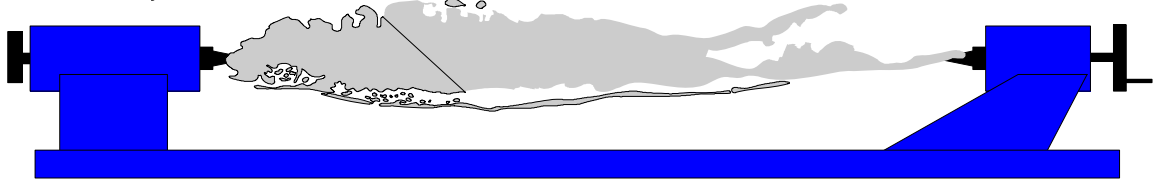


# Long Island Woodturner's Association



2009

Volume 20 Issue 1

## Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2010-11 in our current club newsletter.

### Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

## 2009 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Ed Kelle	(516) 860-7776
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at [www.liwoodturners.org](http://www.liwoodturners.org). Our site is maintained by **Marty Mandelbaum** who you can e-mail at [martymande@gmail.com](mailto:martymande@gmail.com).

## Club Calendar

### LIWA Club Meeting

February 27, 2010

Demonstrator **Peter Richichi**-“Turning a Spiral Finial”

### LIWA Club Meeting

March 20, 2010

Demonstrator-**Bob Brady**-“Transaxial Branchwood Turning”

2010

## UPCOMING GUEST TURNERS

**Graeme Priddle-June19, 2010**

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### Tuesday Morning Meeting

The next Tuesday Morning meeting is on **March 9, 2010\*** at John Kowalchuk's shop in Hauppauge.

**\*Note that the meeting is on the second Tuesday of this month because of a prior commitment.**

The meeting will begin at 9:00am.

## CLUB MEETING NOTES

### Ripe Gallery Exhibit

January 9-February 4, 2010

The Ripe Gallery Exhibit was a great success on many levels. Seventeen

members of the LIWA participated by displaying their work. Don Lindsley did a fine job in coordinating the event. The set up involved a committee of more than ten members who made and installed shelving, table covers, and risers. The gallery owner and her staff set our work out professionally showing off its best features.



The event was publicized in the *NY Times* and *Newsday*. A feature article will appear in *Newsday* about the exhibit the week of January 11.



The turnout on Saturday January 9 was remarkable. There were hundreds of friends and family and neighbors from all over the metropolitan area. They enjoyed the wine, cheese, brownies and Greek delights that were served.



Everyone was greatly wowed by the quality and variety of our work. A number of well-known artists attended and were impressed with wood as a medium for art. Some attendees said they wanted to learn to turn and would become members of the LIWA.

The exhibition certainly raised the visibility of the Club and the fine work that our members produce. It was a fun event that highlighted turned artwork in New York and gave our members an opportunity to work and socialize. We also sold some fine pieces.

The exhibit will be in the Gallery until February 4.

Thanks to all of the participants.

*Ken Deaner*

## 4x4x4 Challenge

At the February 27, 2010 club meeting, the LIWA will be giving all members a 4" x4" x 4" cube of lignum vitae wood.

Each member will rely on his or her creativity to turn whatever shape and design into a completed turning. Let your imagination and creativity assist you in producing a unique turning.

The completed turnings will be displayed at the April "Show and Tell" meeting.

This is a fun project that all of us can participate in regardless of your experience and tool skills.

Anyone that cannot attend the February meeting can contact President Ken Deaner to obtain a piece of lignum vitae\*.

\*Lignum vitae is one of the hardest and densest woods in the world. It is green in color and allows a fine finish after turning. This project should be fun.

## 2010 Election for LIWA Offices

An election took place for LIWA officers at the January meeting. All 2009 officers were unanimously reelected for the 2010 calendar year.

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### In Memorandum

It is with sadness to announce the passing of Arnold Winters' wife, Isabel.

Also, we are saddened to note the passing of Steve Fulgoni's father.

The LIWA offers its sincere condolences to Arnold, Steve and their families.

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**Congratulations** to **Ed Kelle** for his full-page article in the February issue of "**Woodturning**" magazine. The LIWA Library has a copy of the magazine for your perusal.

## For Sale Items

The LIWA website has a section listing member's items for sale. If you are interested in posting an item(s), contact **Webmaster Marty Mandelbaum**. In addition, if you want the listing to be removed, Marty should be made aware of the change. E-mail Marty for any additions or deletions.

## January Demonstration Cliff Lounsbury

Cliff Lounsbury is a well known in the national and international turning world. He lives on 60 acres in rural Michigan.



He is returning from demonstrating after a ten-year hiatus.

Cliff began his demonstration with a slide presentation of his work. Cliff showed his famous "turned teapots". These teapots are partially turned on a lathe with handles and spouts untouched by the turning tools. The handles and spouts are refined by the use of routing jigs, carving and sanding.

Cliff works mostly with cherry burls that are native to Michigan.

Mr. Lounsbury emphasized that, "design is most important" when approaching a blank of wood. He added that, "sound design is not an accident".

He advised to use the turning techniques that work best for you.

### Turning a Teapot

Cliff began by selecting a slab of cherry burl for the pot. A tenon was formed on the bottom and later mounted in a chuck. He oriented the blank to visualize a teapot center, spout and handle.

He then drew lines with a magic marker to outline the spout and handle. The excess material was removed with a band saw to roughly result in a teapot shape.

A routing sled was then placed on the lathe bed and secured. The body of the pot was routed by rotating the blank back and forth eliminating wood to form a circular body,

leaving the handle and spout undisturbed at this time.



Gradually removing more and more wood from the body section eventually produced a cylindrical body, ready for shaping and sanding.



With the routing completed, the base was turned round and the top center and inside were hollowed using conventional hollowing tools.

Cliff followed by power carving and sanding the spout and handle shapes. It is here that Cliff stressed to use your imagination and not be confined by convention. His spouts are oddly shaped and turned to the side in an amusingly unique manner. The handles are ergonomic but also designed with whimsy.



Prior to the LIWA demonstration, Cliff conducted three one-day workshops showing the complete process for creating a turned teapot to four LIWA attendees each day.

All of the twelve participants over the three one-day workshops enjoyed their time with Cliff and found him to very knowledgeable and gregarious in manner.

For more information about Cliff Lounsbury and his work, visit his website:

[www.riverturnings.com](http://www.riverturnings.com)

**Newsletter photos by:**

Bob Fentress  
Bette Adamo  
Ed Kelle

**Members gallery**

